



01. Detail from the book "Lack Of Soul" (noCUBE 002). Released 16 February 2003. Edition of 200. ISBN: 82-996543-1-9. 14,5x20 cm/72 leaves. Glue Bound. Offset. Black-and-White.

From printedmatter.org: "When you flip through the pages of this book of simple drawings of a teddy bear, the bear appears to disassemble itself piece by piece, rotate its freed parts on a series of inner axes and then pull itself together again."

02. Drawing from the book "The Boring Work Of Art" (noCUBE 001). Released 5 May 2002. Edition of 250. Original title: Det Kjedelige Kunstverket. ISBN: 82-996543-0-0. 22x34 cm/48 leaves. Sewn Bound. Offset. Black-and-White.

From printedmatter.org: "This book of black-and-white drawings from Norwegian artist Trond Hugo Haugen tells the fanciful story of a work of art that was bored one day and flew out the window, dragging the world - attached by a kind of umbilical cord/electric cable - behind it. The world's travels are documented in four chapters of drawings with a short Norwegian text translated into English."

Text from the book:

Det Kjedelige Kunstverket

Eller kunstverket som kjedet seg;
et utsnitt av en hittil uforløst historie,
et sagn eller aller helst en fabel,
kort fortellende læresetning,
om kunstverket som kjedet seg
og fløy av sted med kloden på slep?

Hvorfor kjedet kunstverket seg,
var det ensomt, kanskje glemt?
Kjeder all kunst seg?
Hva opplevde kloden på sin ferd,
hva så den?

Og kloden, hva skjedde med den?
Har verden forandret seg?
Påvirker det deg?
Lar du deg påvirke?

The Boring Work Of Art

Or the work of art that was bored;
an extract from a so far untold story,
a legend – or better still a fable,
a short narrative tale
about the work of art that was bored
and flew off dragging the globe behind it.

Why was the work of art bored?
Did it feel lonely – or forgotten?
Does all art feel bored?
What did the globe experience on its journey,
what did it see?

And the globe – what happened to it?
Has the world changed?
Has it had any effect on you?
Do you let yourself be affected?

03. Text from a work shown at The National Annual Exhibition, Oslo, 1998.

04. + 05. Drawing from "The Boring Work Of Art". Detail.

06. Drawing from the serie "Apparat/Apparatus", 2005.

07. Drawing from the book "BOOK D" (noCUBE 003). Released 11 November 2005. Edition of 200. ISBN: 82-996543-2-7. 21,5x23 cm/32 leaves. Sewn Bound. Offset. Black-and-White.

Text from the book: Decorative Dream / Duplicate Death

08. Drawing from "The Boring Work Of Art". Detail.

09. Imprint (Mark), 2003.

10. Drawing from "The Boring Work Of Art". Detail.

11. Imprint (Mark), 2005.

12. Drawing from "BOOK D". Detail.

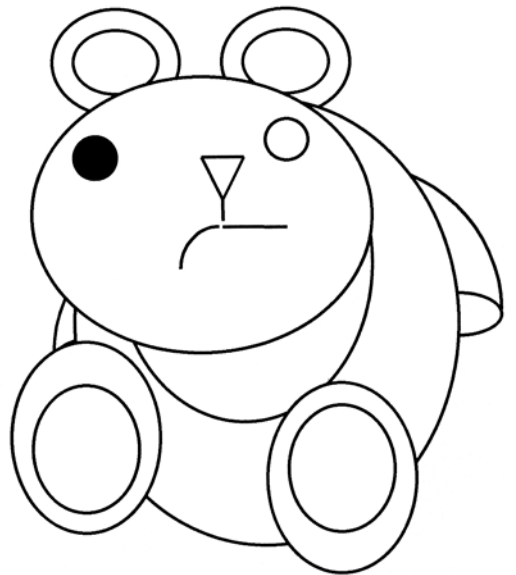
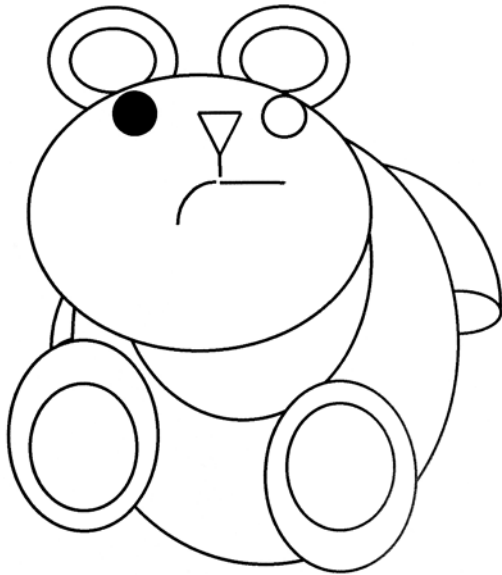
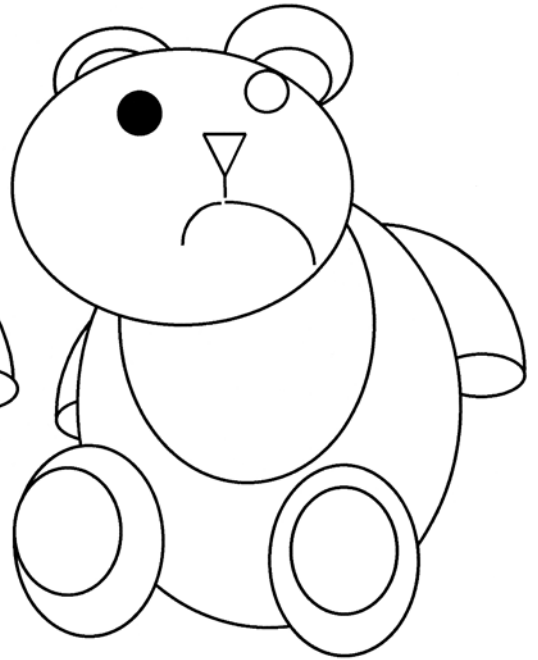
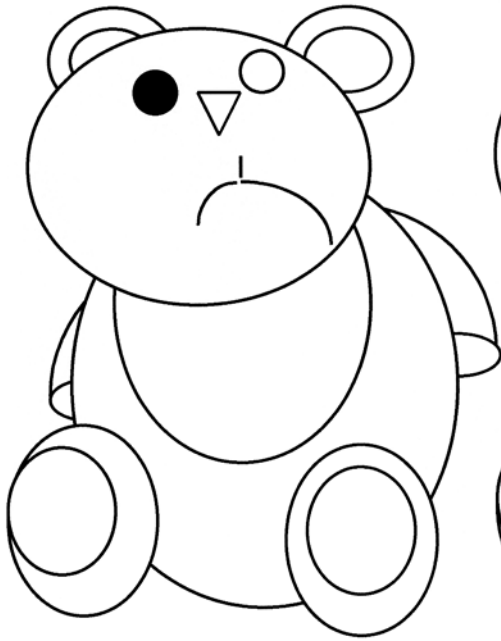
13. Imprint (Mark), 2005.

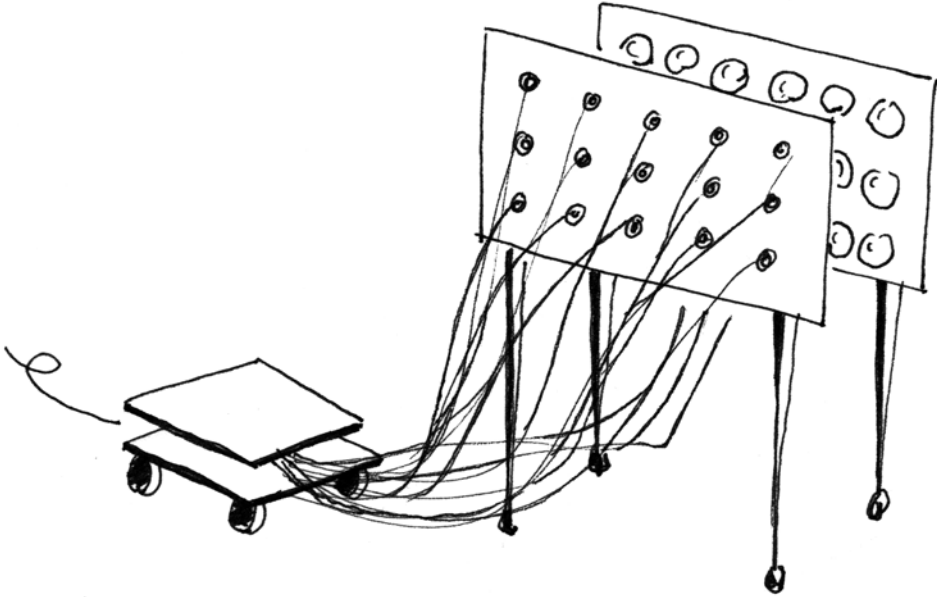
14. Drawing from the serie "Jamie", 2005.

15. Drawing from "BOOK D".

16. Drawing from the serie "Apparat/Apparatus", 2005.
17. Drawing from the serie "Apparat/Apparatus", 2005.
18. Sketch, 2005.
19. Drawing from the serie "Jamie", 2005.
20. Drawing from "BOOK D".
21. Drawings from "BOOK D".
22. Imprint (Mark), 2005.
23. Drawing from "BOOK D".
24. Drawing from "BOOK D".
25. Drawing from the serie "Apparat/Apparatus", 2005.
26. + 27. Drawing from "The Boring Work Of Art". Detail.
28. Drawings from "BOOK D".
29. Drawing from "The Boring Work Of Art". Detail.
30.
 - a. Installation view: "This Is It. 2002." New and older recycled works 1998-2002, with free posters + "Field#5" (1268 bears). From "Delicious&Refeshing" at KunstVerket Gallery, Oslo, 2002. In collaboration with Marthe Aune Eriksen.
 - b. Snapshot from the opening at CirkulationsCentralen, Malmö, 2004.
 - c. Installation view: "Drawings from BOOK D", Kulturslottet Soria Moria, Oslo, 2005.
 - d. Installations view: "This Is It. 2002." From "Delicious&Refeshing", 2002.
 - e. Detail: "The Boring Work Of Art, Room 2". From "The Final Year Exhibition 2002" at Trondheim Museum Of Modern Art, Trondheim, 2002.
 - f. Installation view: From "I Guess You Could Use The Term Snowball" at molitrix s h o w r o m, Stavanger, 2003.
 - g. Installation view: From "The Final-Year Exhibition 2002" at Trondheim Museum Of Modern Art, Trondheim, 2002.
 - h. "Warm Your Hands". Sculpture, 1999.
31.
 - a. "Untitled", Drawing (80x100cm) / sculpture, 2002.
 - b. "This is the Burger King Lion King finger puppet set, missing are two Goofy Cars". Sculpture, 1998, Acryl/wood, 78x108x30 cm.
 - c. "Bunker H612(a), H611 and H612(b)". Drawings, 2003. 80x100 cm x3.
 - d. Detail of bears made of plaster. Height 4 cm.
 - e. Installation view: "Drawings from BOOK D", Kulturslottet Soria Moria, Oslo, 2005.
 - f. Work in progress, 2005.
 - g. "Take Your Time". Installation, 1999. Light Bulb/Wood, 60x30x20 cm.
 - h. Detail from "This Is It. 2002." From "Delicious&Refeshing", 2002.
32. Imprint (Mark), 2005.

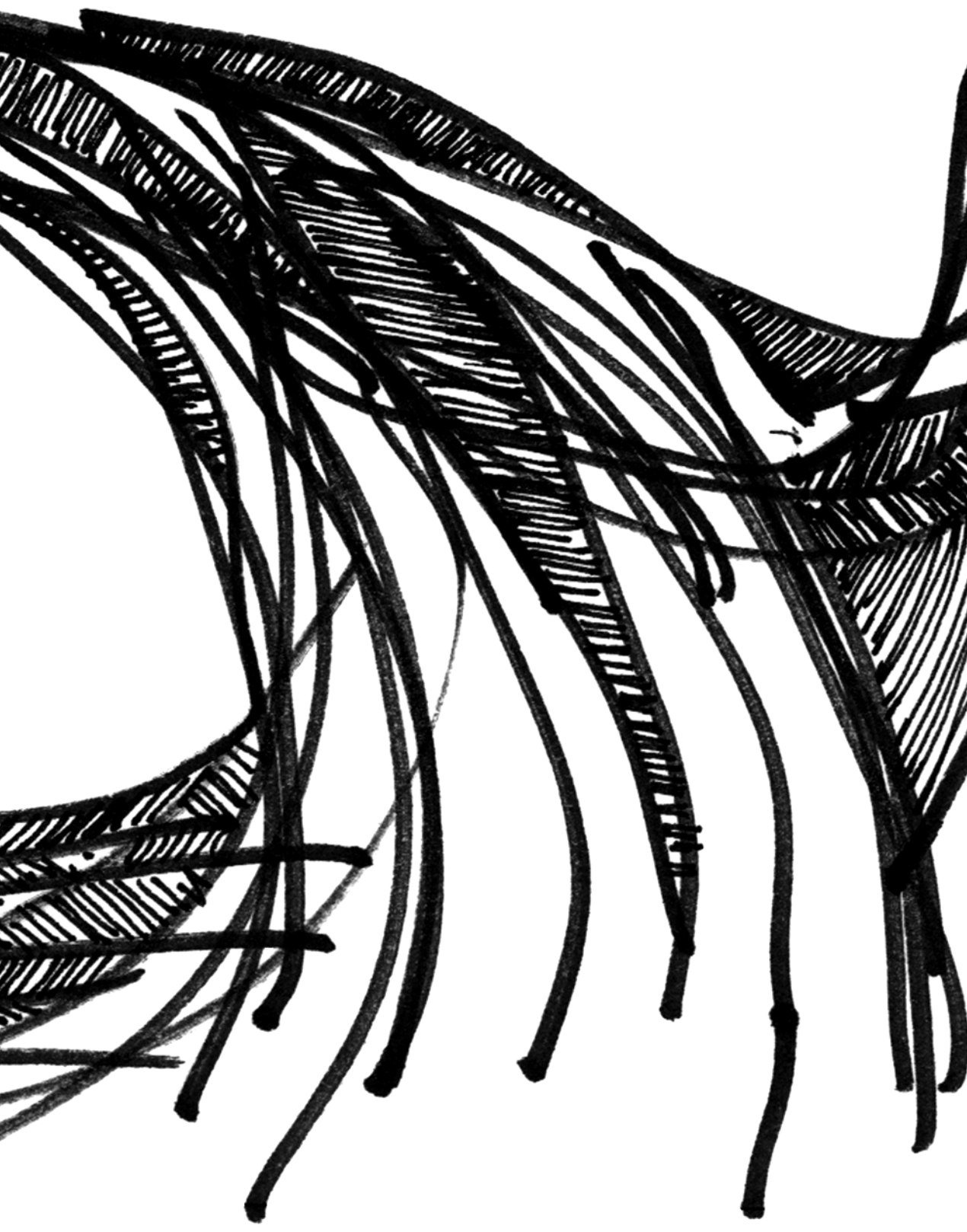
All drawings are pencile/ink on paper.



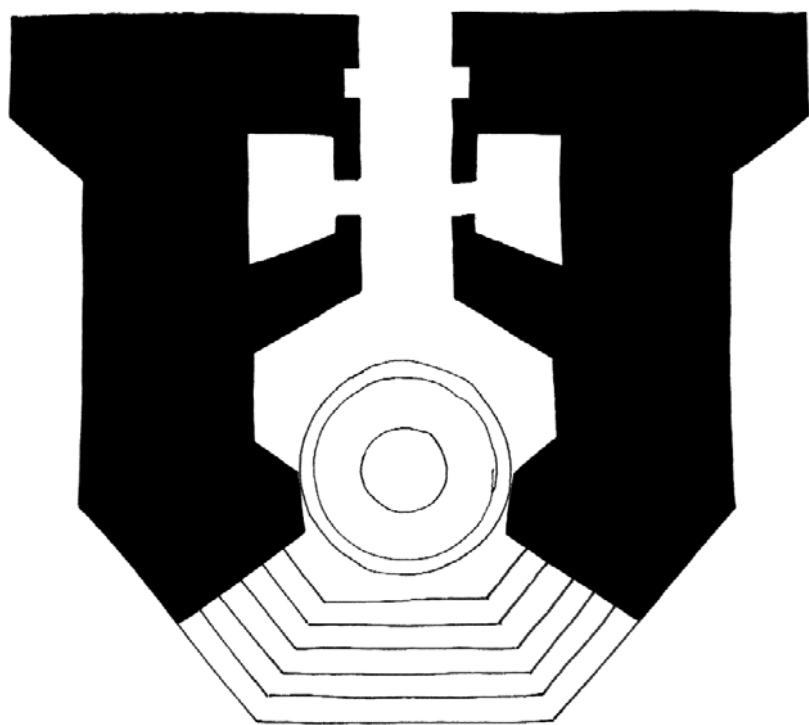


**This is the
Burger King
Lion King
finger
puppet set,
missing are
two
Goofy Cars**

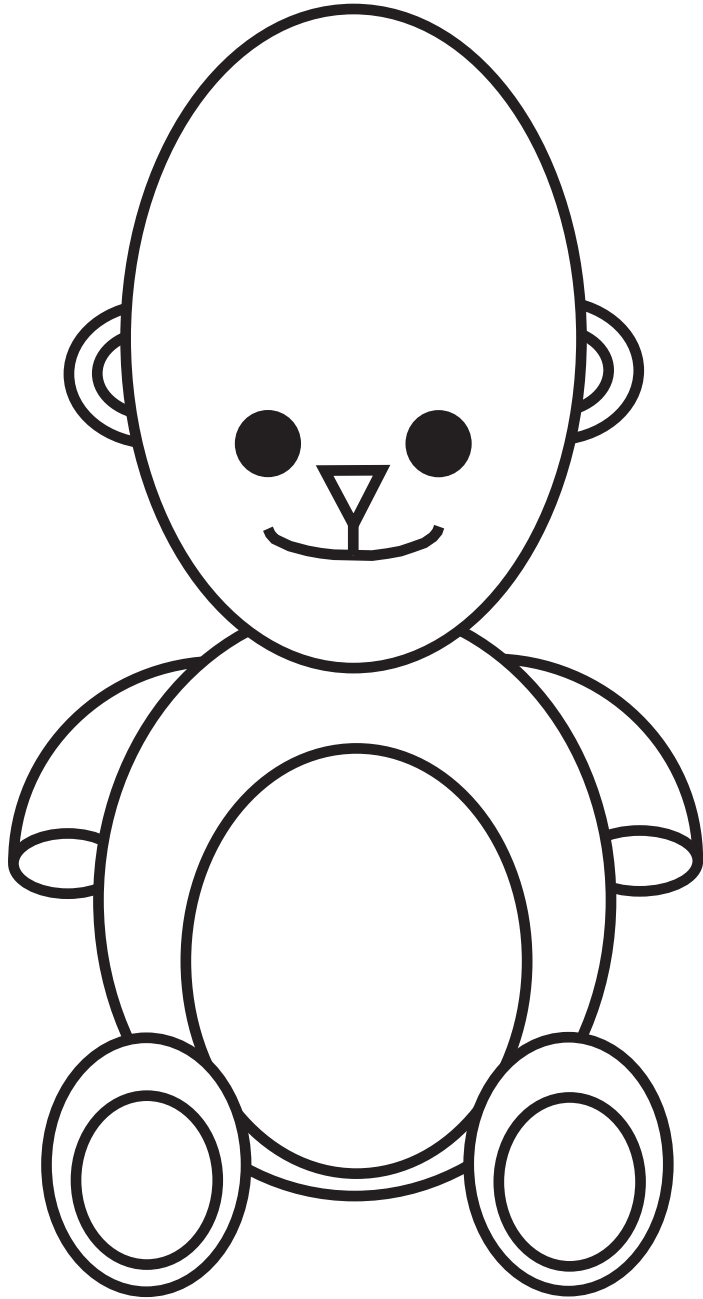


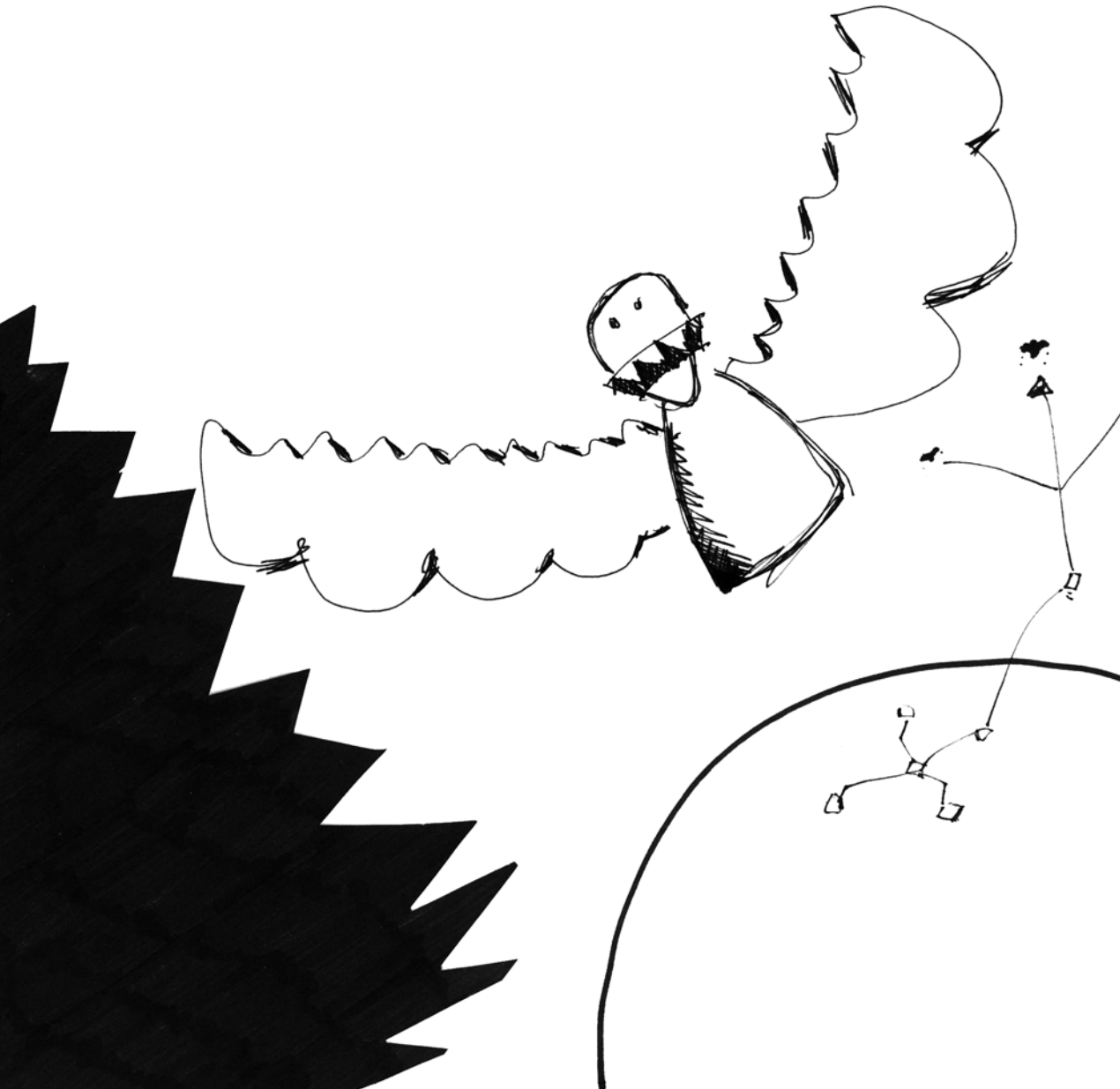




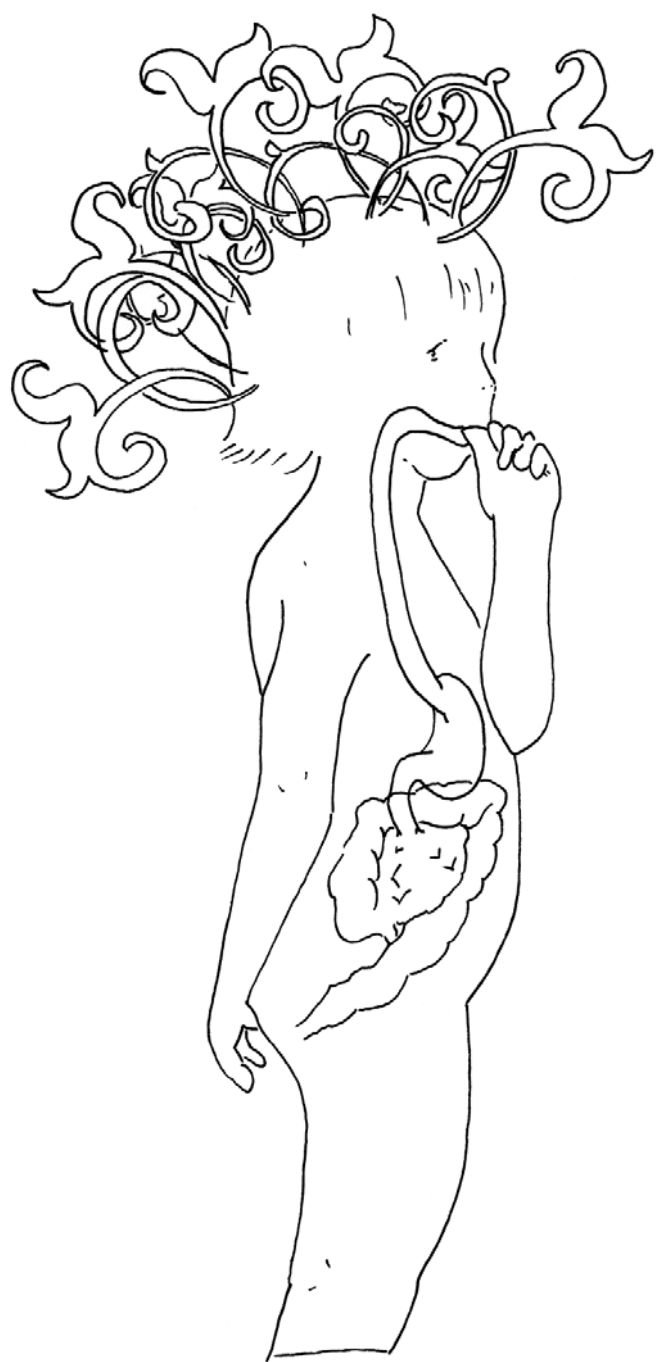


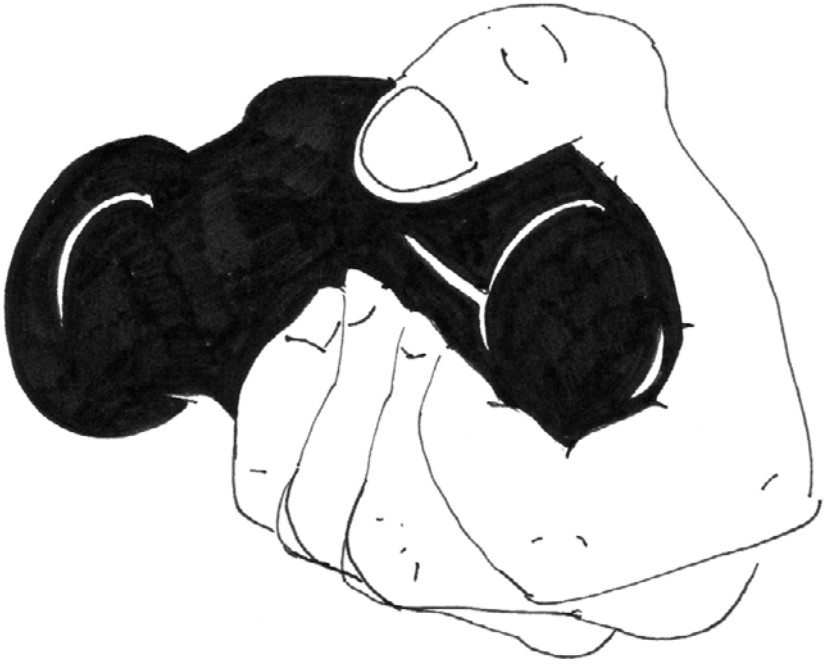


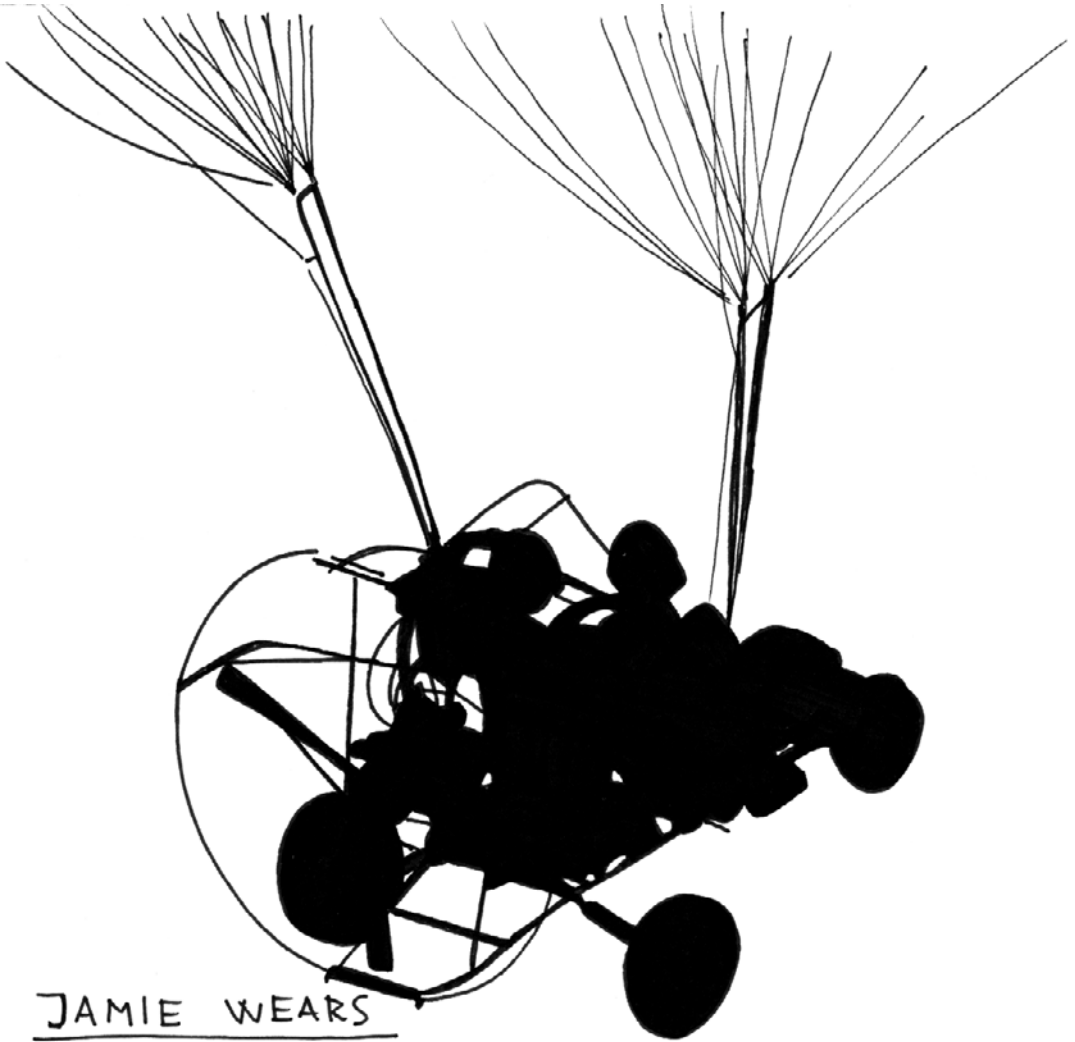






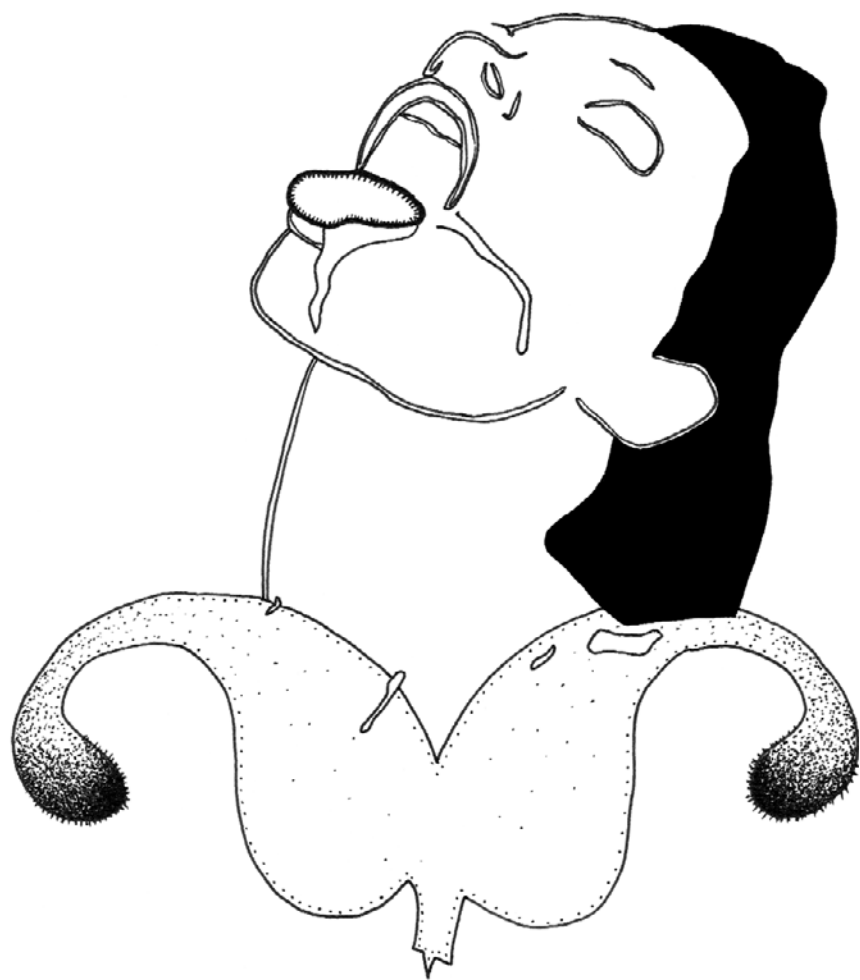


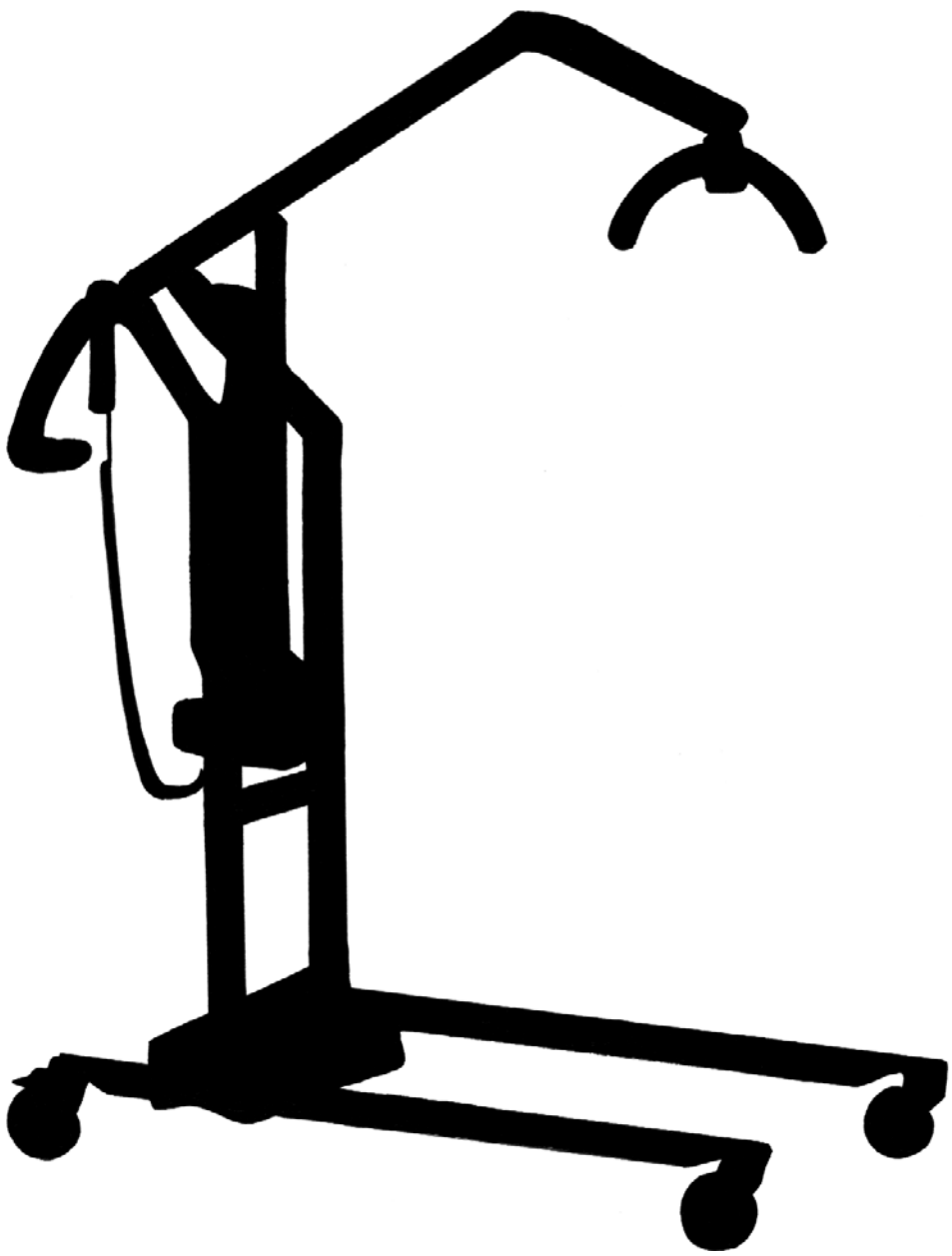


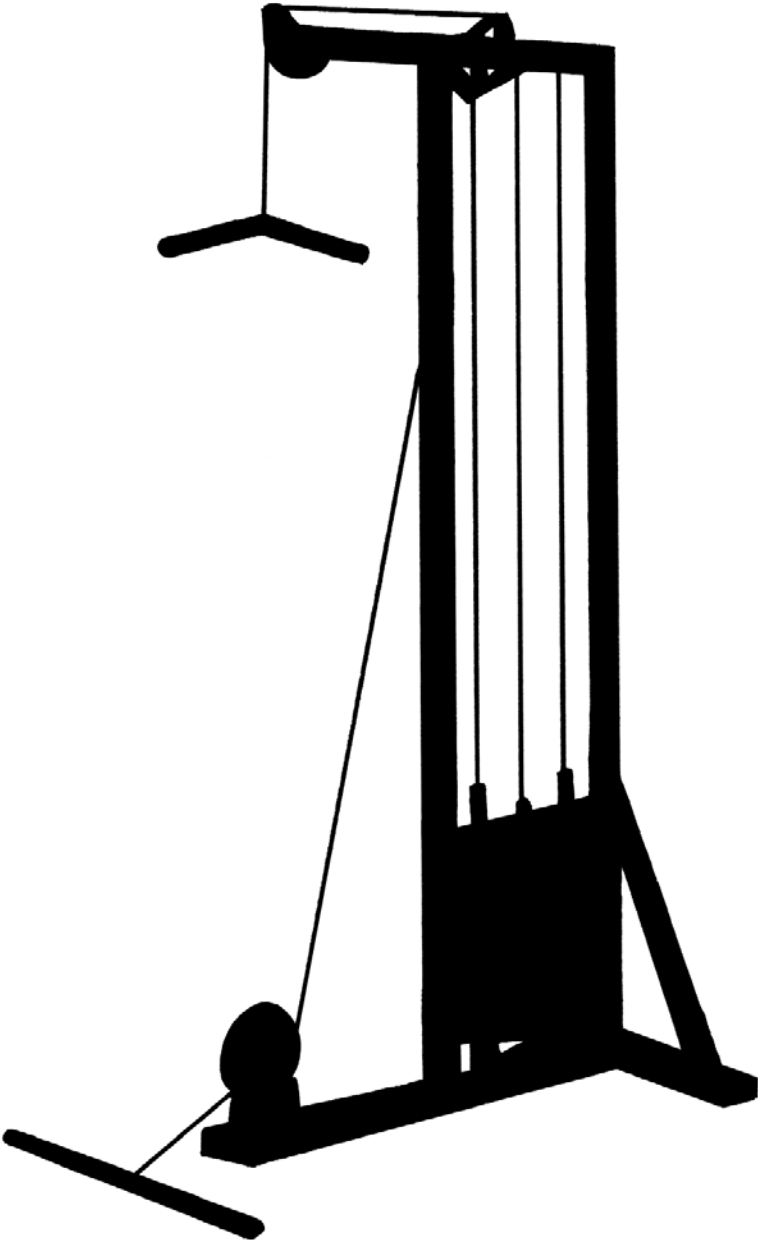


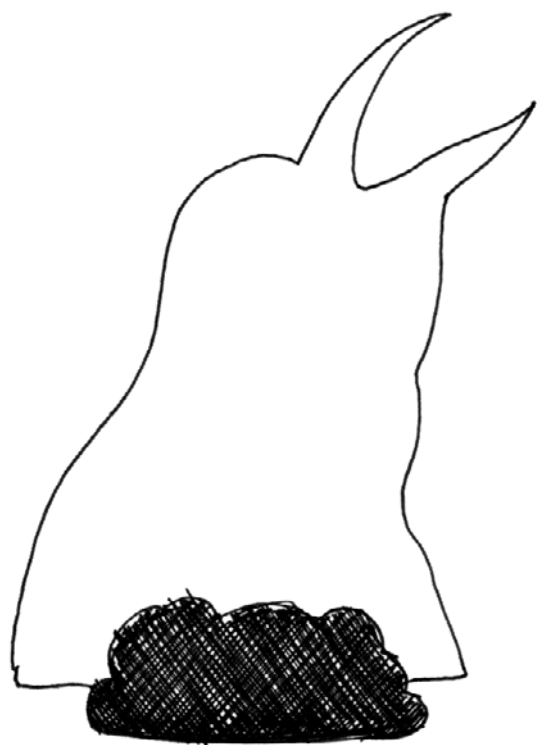
JAMIE WEARS

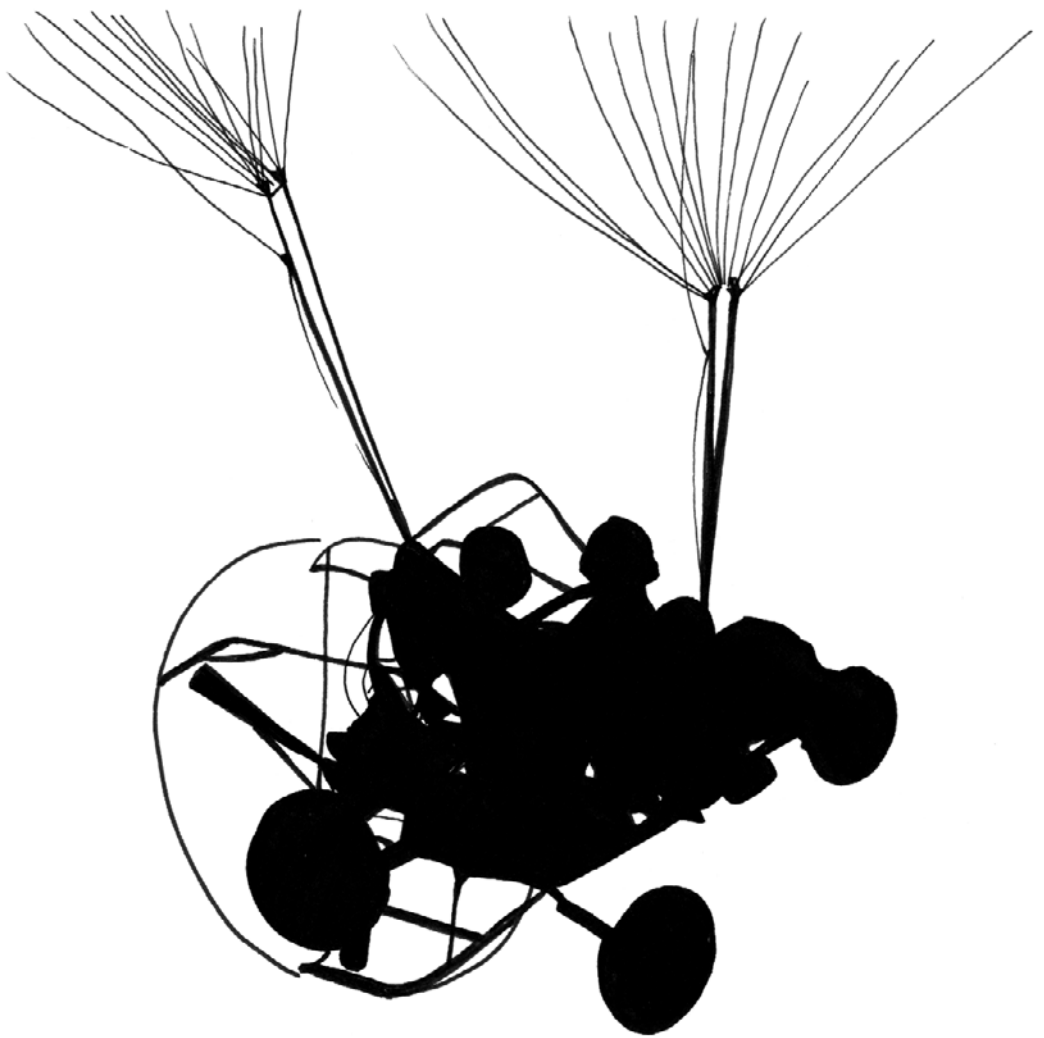
DIAMOND STUD EARRING



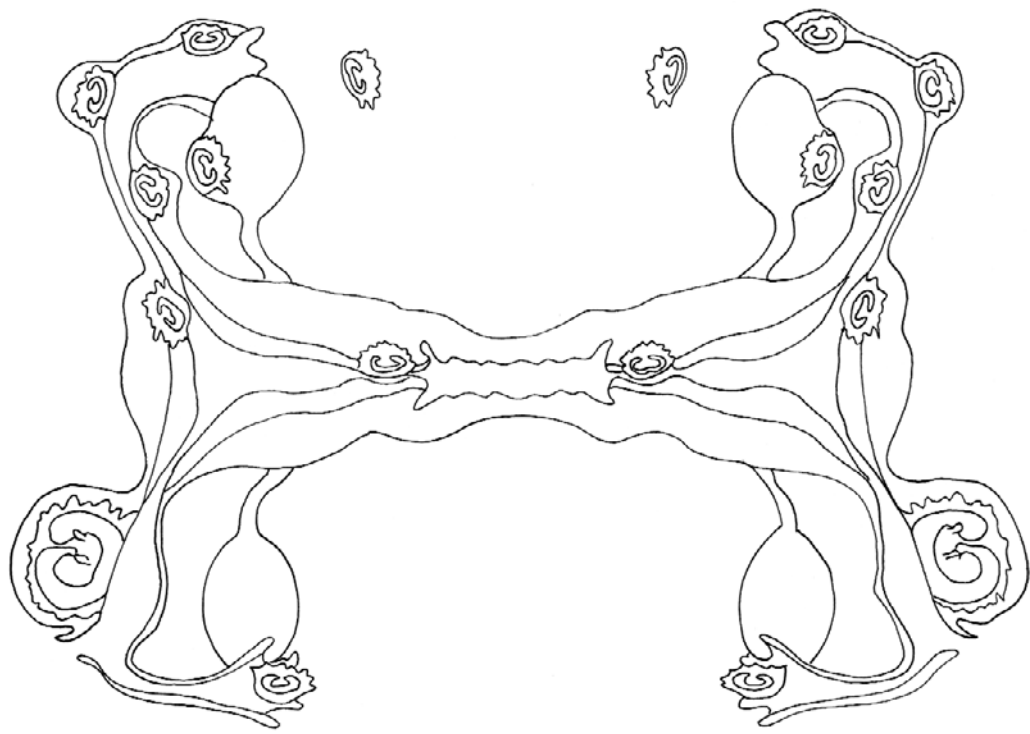


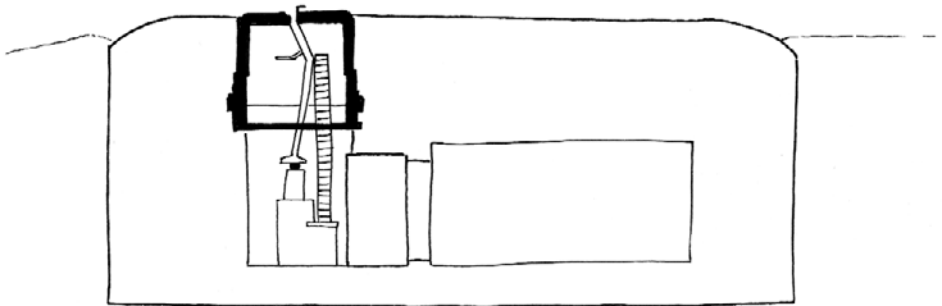
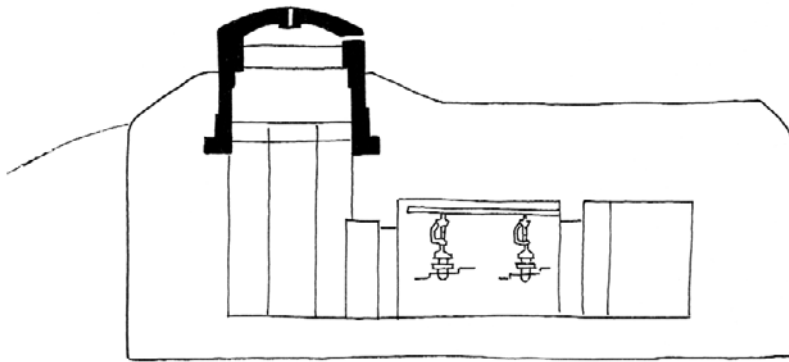




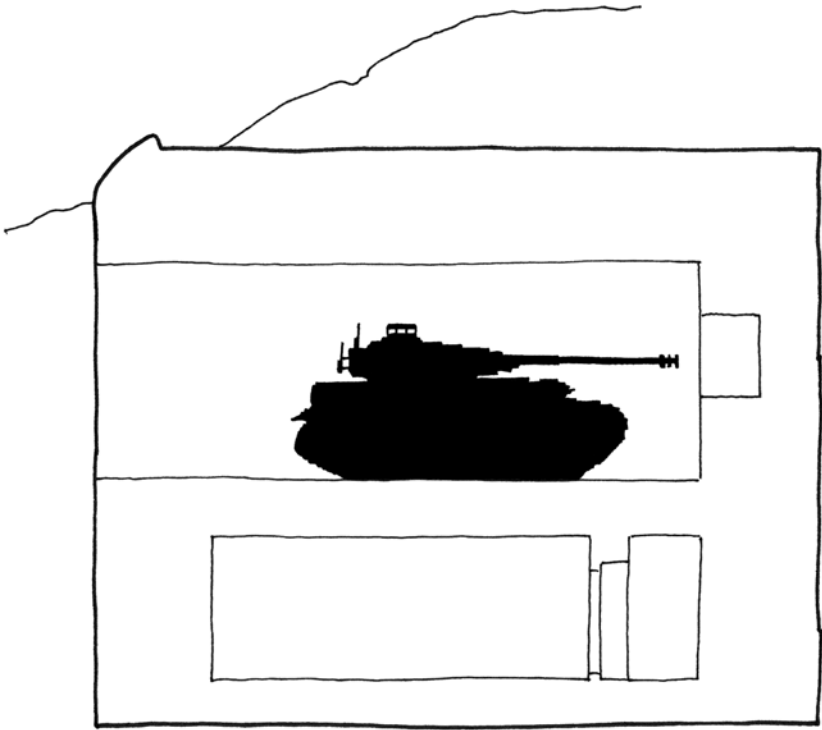


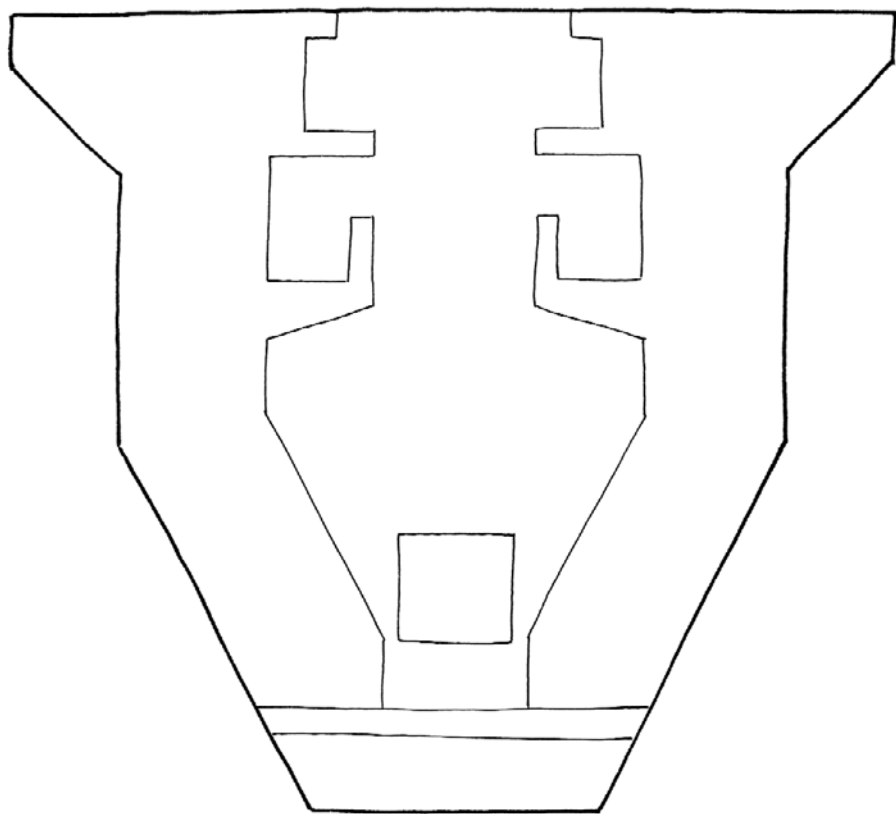
JAMIE SAYS DREAM

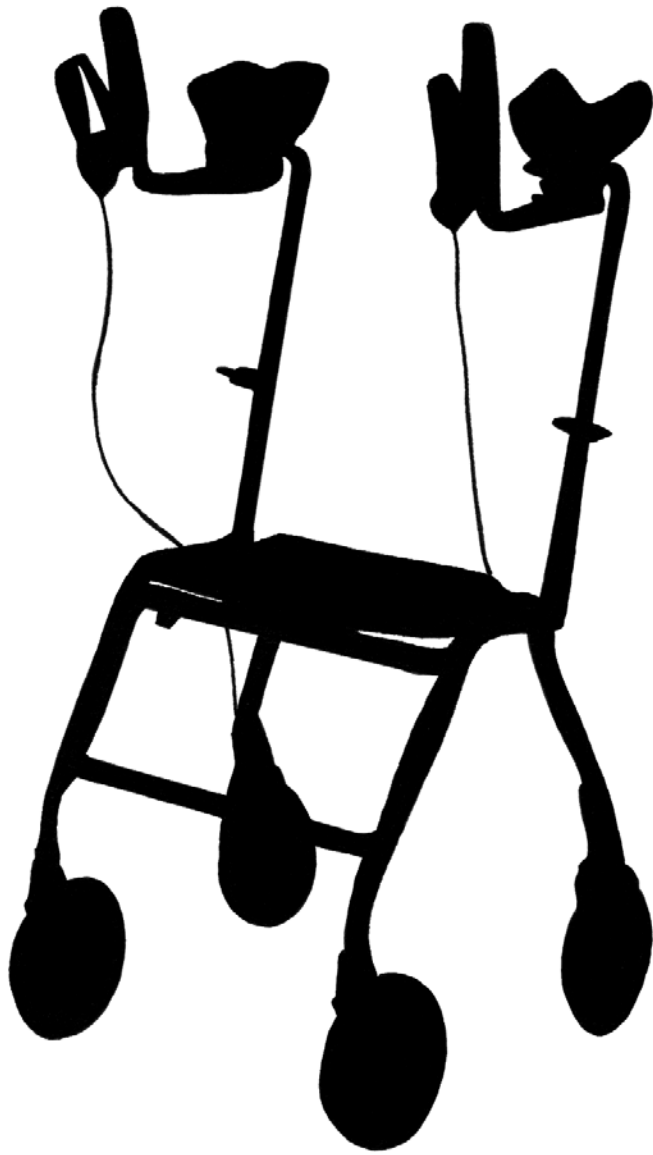


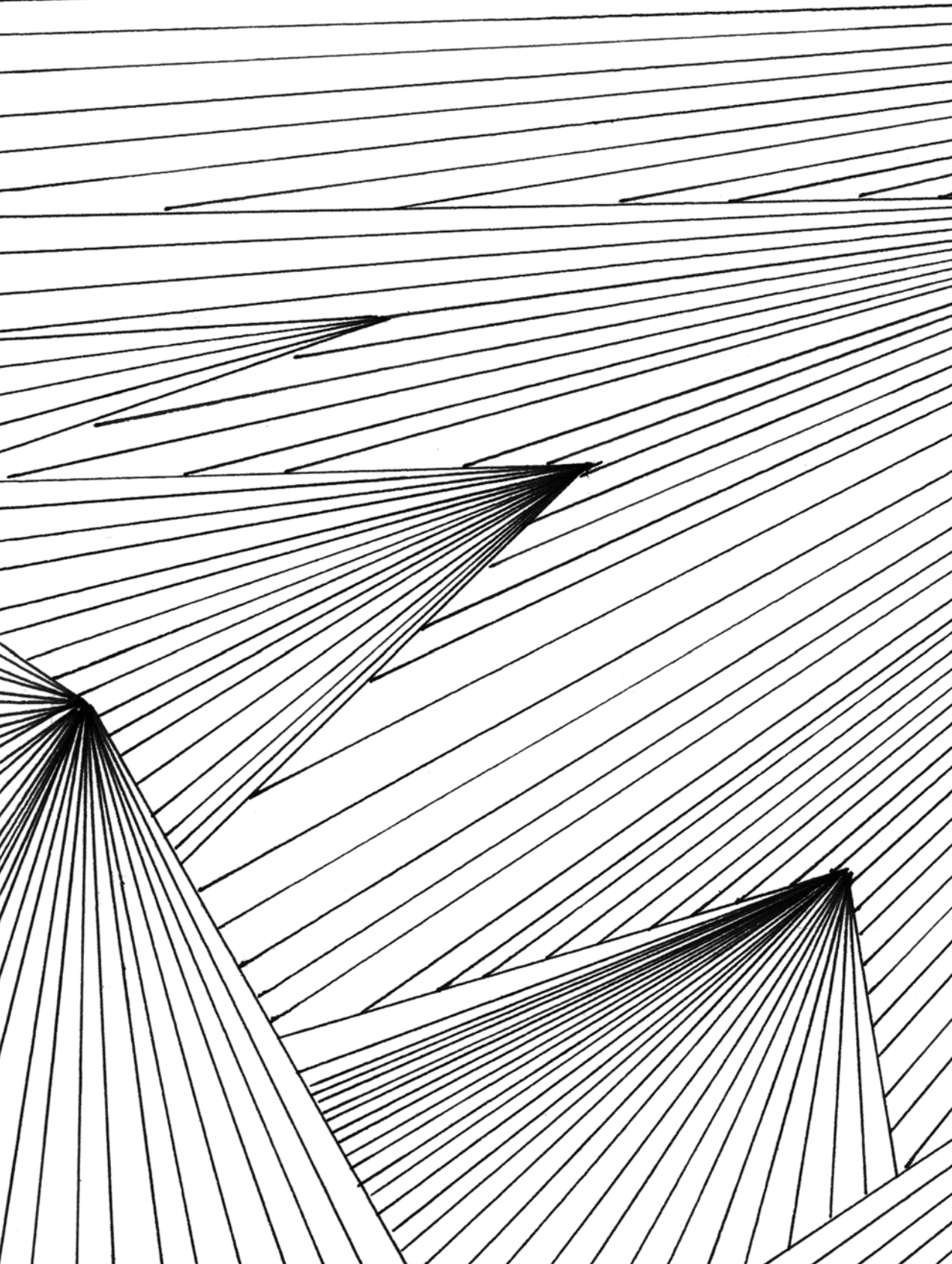


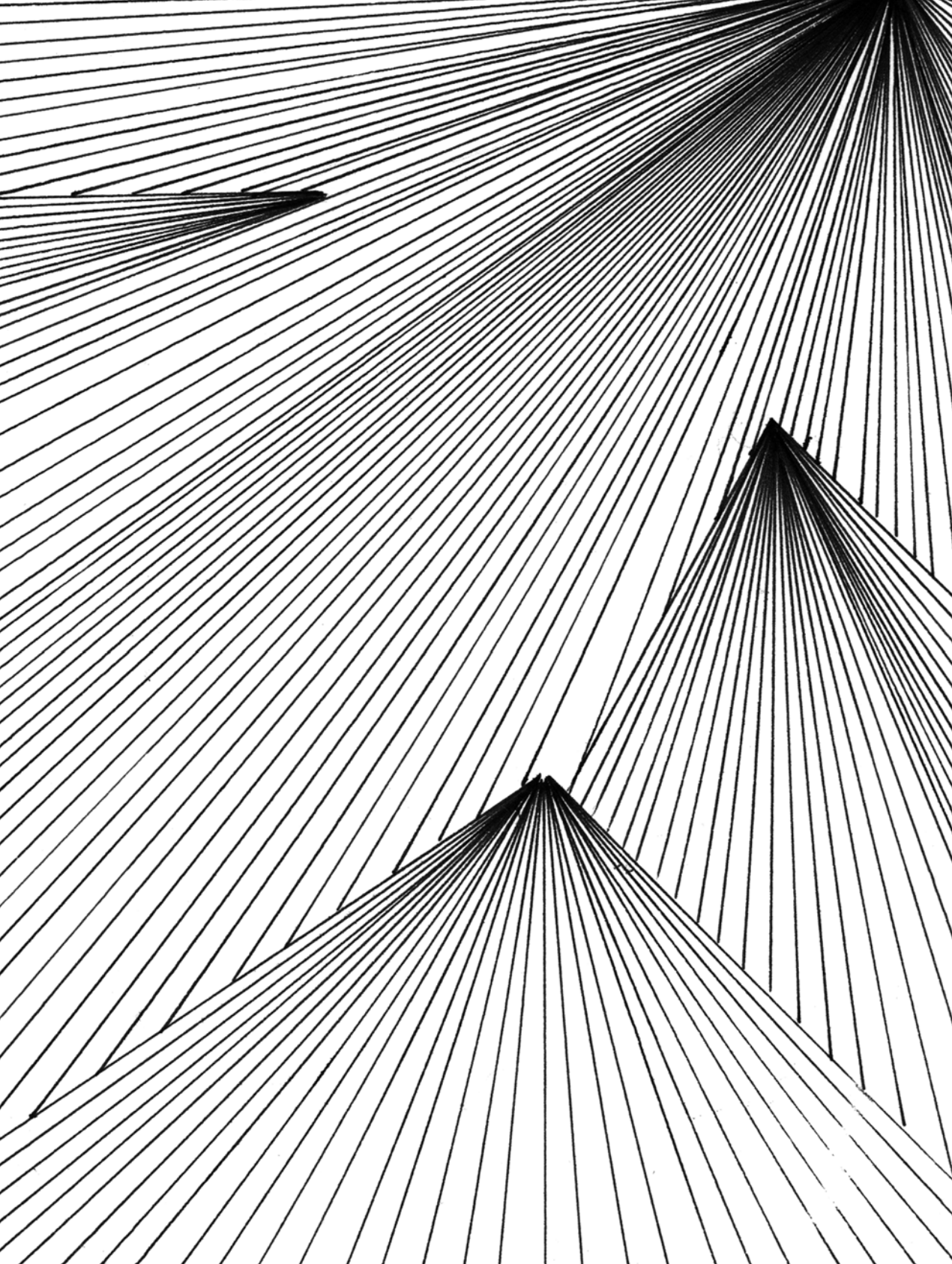


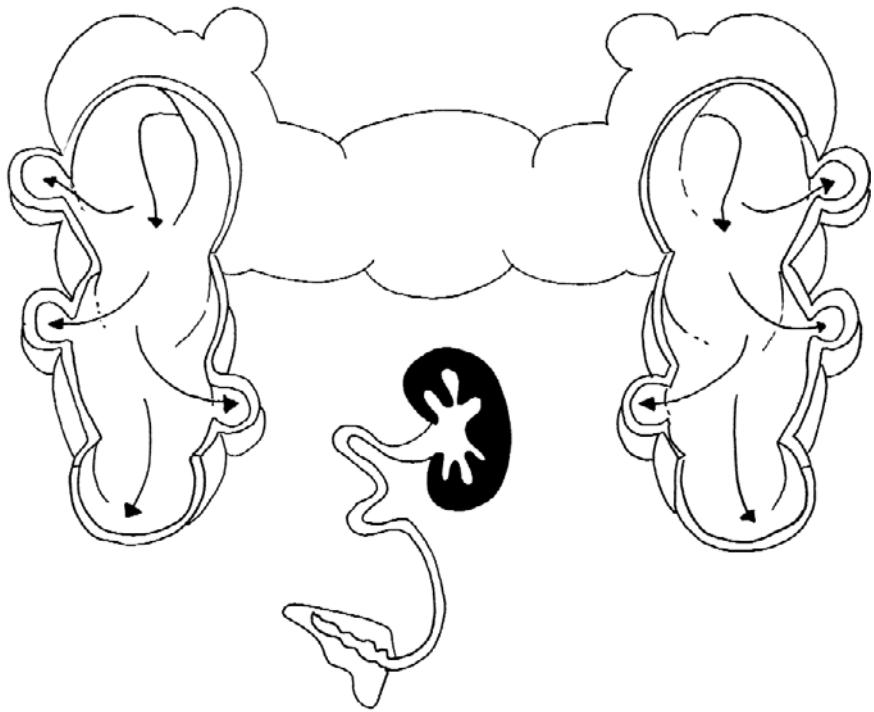


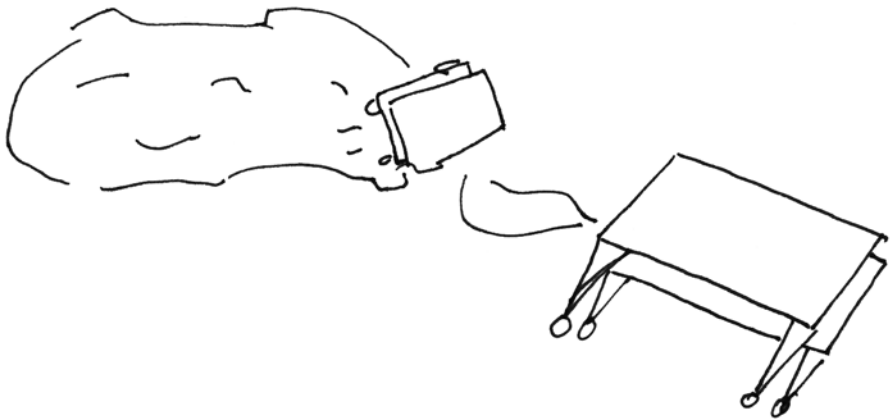


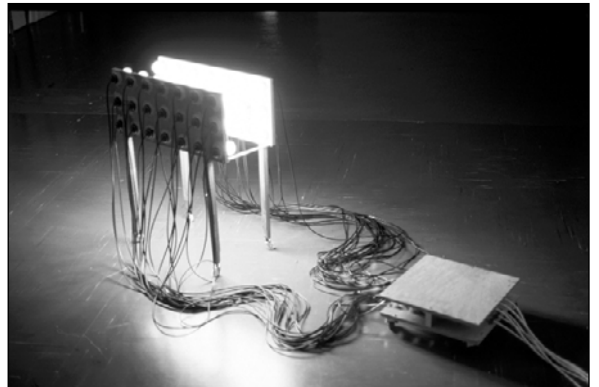
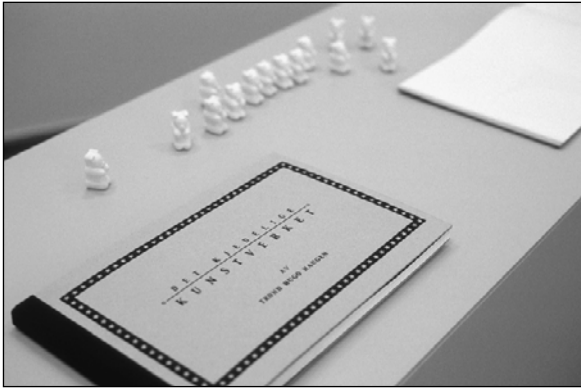


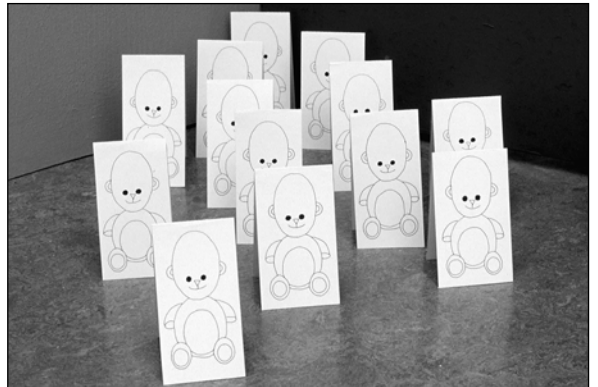
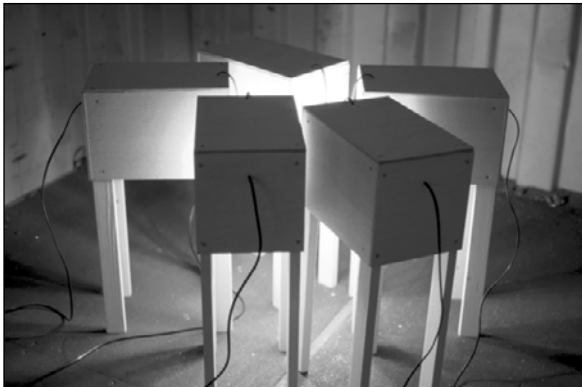
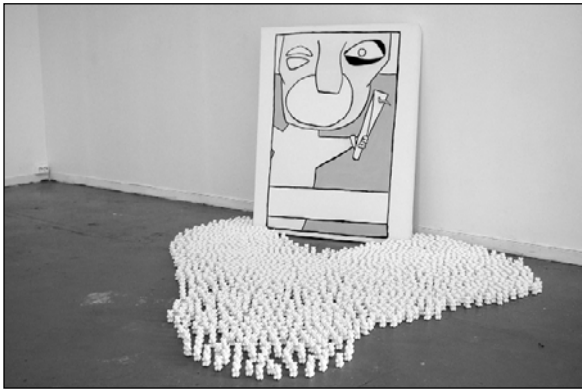














THE DAYS AFTER TOMORROW - UNDERWORLD OR WONDERLAND CATALOGUE

I: Drawings From BOOK D

II: The Next Room

III: And After You're Dead, You Won't Even Know It

This catalogue is published on the occasion of Trond Hugo Haugen's exhibitions at
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ART EDUCATION

1997-2002 The Academy of Fine Art, Trondheim, Norway
1994-1997 Rogaland School of Art, Stavanger, Norway

SOLO EXHIBITIONS

2006 And After You're Dead, You Won't Even Know It, Gallery Rostrum, Malmö *
2005 The Next Room, The Drawing Art Association Norway, Oslo *
Drawings From BOOK D, Kulturslottet Soria Moria, Oslo *
2004 Presentation - Malmö, CirkulationsCentralen, Malmö
2003 I Guess You Could Use The Term Snowball, Molitrix Showroom, Stavanger *

GROUP EXHIBITIONS IN SELECTION

2003 SUPER, Stavanger Society of Fine Art, Stavanger
2002 The Drawing Biennale, Gallery F15, Moss *
The Final Year Exhibition 2002, Trondheim Museum of Modern Art, Trondheim *
Delicious&Refreshing, KunstVerket Gallery, Oslo (in collab. with Marthe Aune Eriksen)
2001 Red Carpet, Gallery KLT, Trondheim
2000 The Western Norwegian Annual Exhibition 2002 *
1999 INTROducing Chapter 2, The Student Society, Trondheim
1998 The National Annual Exhibition, Oslo *
INTRO - the gentle art of stamp-licking, The Student Society, Trondheim *

* indicates publication/catalogue

PUBLICATIONS / BOOKS

2005 BOOK D, 200 copies, book, noCUBE 003
2003 Lack Of Soul, 200 copies, book, noCUBE 002
2002 The Boring Work Of Art, 250 copies, book, noCUBE 001
1998 Those Sick Fucks, 15 copies, booklet, noCUBE 000

GRANTS

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Debut Grant, Arts Council Norway
2002 Project Grant, Arts Council Norway
Grant, Norwegian Council for Cultural Affairs

OTHER

Runs noCUBE, a publishing house for printed material made by artists. Founded as a small-scale publisher in 2002 as part of the graduall show. Today located in Malmö, Sweden. Working with artist as Ronnie Sundin, Roger Eugen Poliakov Egseth, Andreas Tellefsen and Jonas Liveröd. Our mission is to publish and promote books as an alternative venue for artists' projects and ideas. "Artwork for the pages" some call it. We like that. For more info, please visit www.nocube.com

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